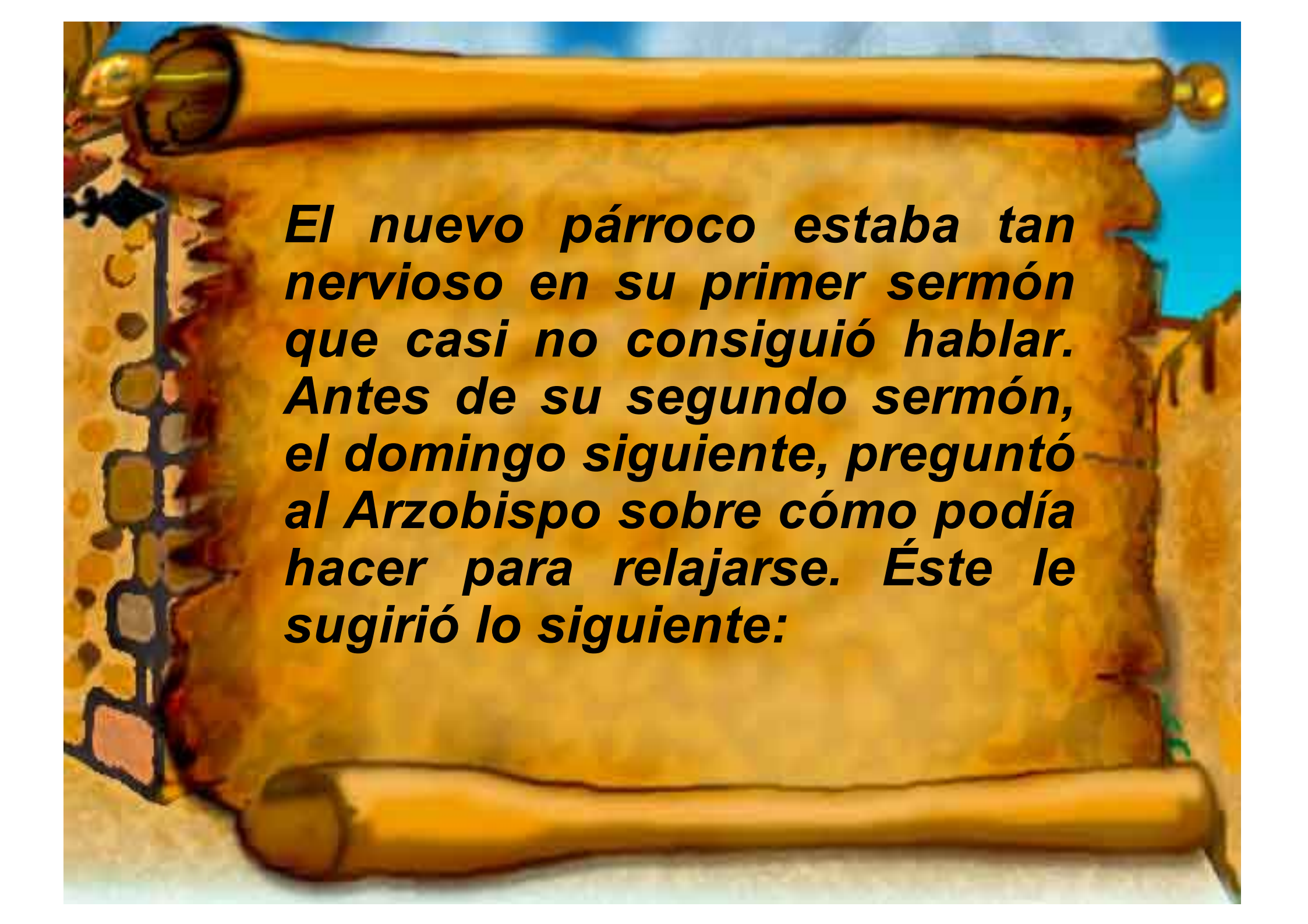
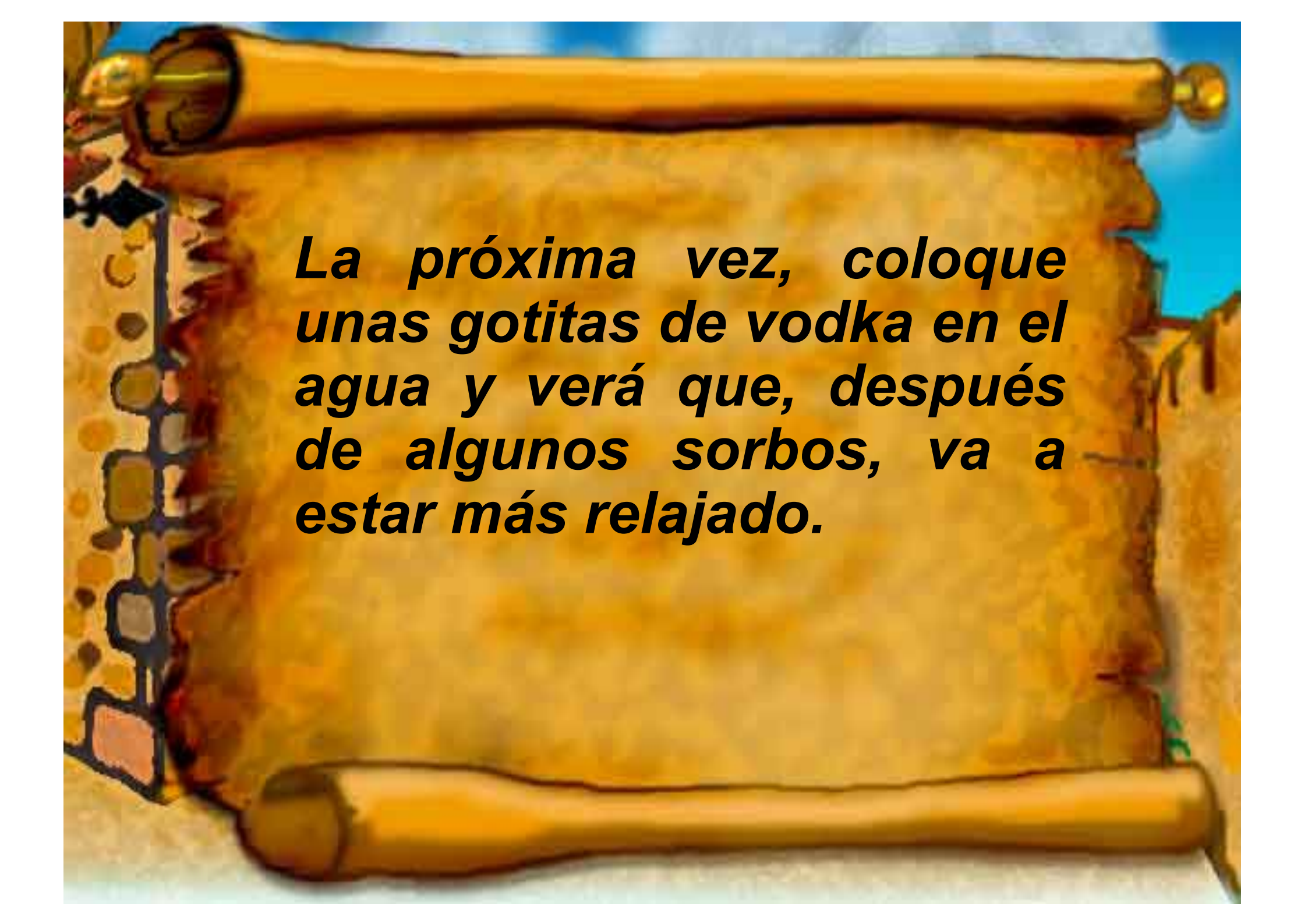
An unrolled scroll with a decorative border on the left side. The scroll is made of yellowish-brown parchment and is held open by two wooden rollers. The left edge features a decorative border with a black and gold pattern, including a diamond shape and a series of circles. The background is a light blue sky.

# *El nuevo párroco*

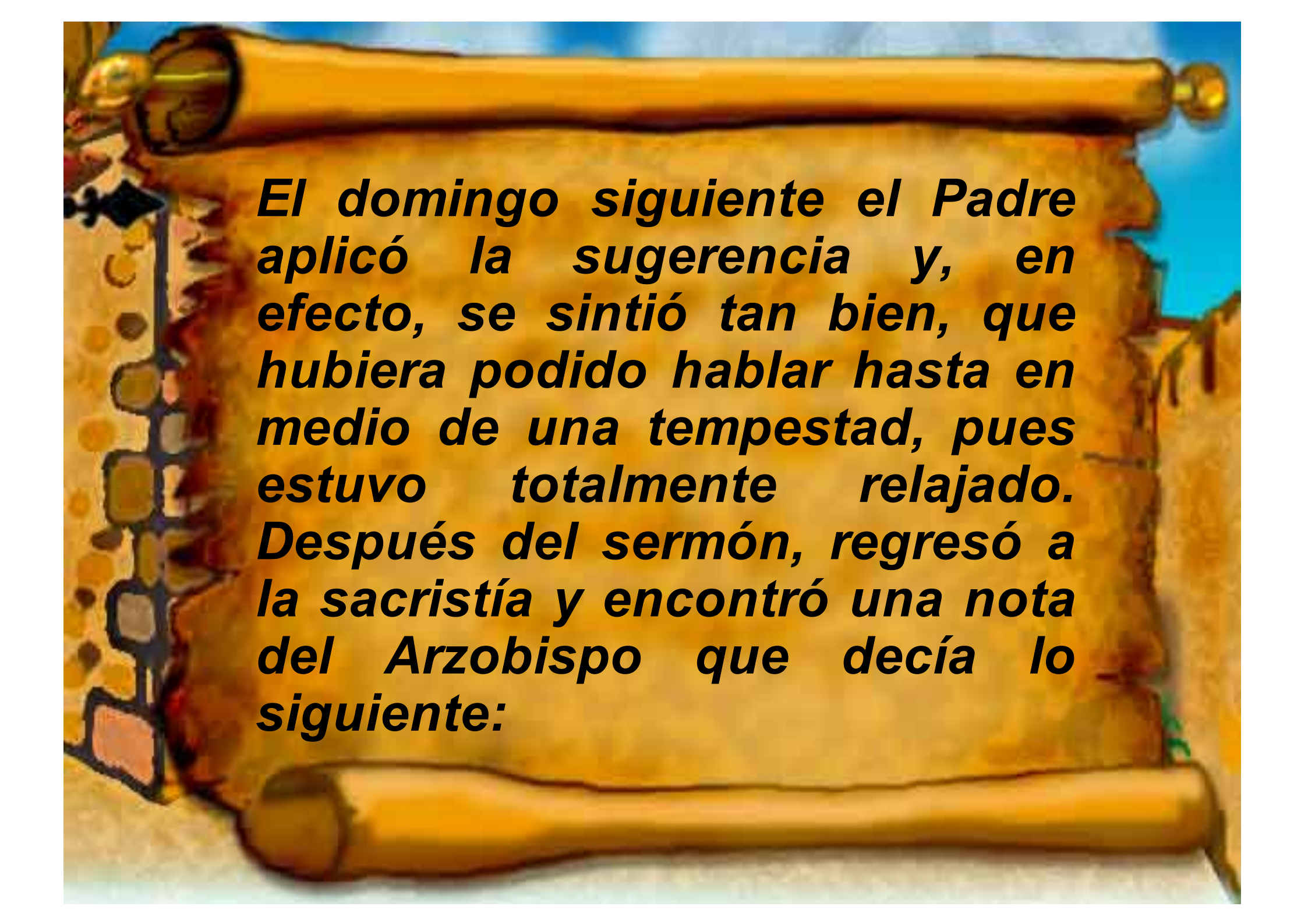
A scroll with text on a parchment background. The scroll is unrolled, showing a piece of aged, yellowish parchment with a decorative border on the left side. The text is written in a bold, black, sans-serif font. The scroll is held by two wooden rollers, one at the top and one at the bottom. The background is a light blue sky with some clouds.

***El nuevo párroco estaba tan nervioso en su primer sermón que casi no consiguió hablar. Antes de su segundo sermón, el domingo siguiente, preguntó al Arzobispo sobre cómo podía hacer para relajarse. Éste le sugirió lo siguiente:***



A scroll with a parchment-like background, featuring a decorative border on the left side with various symbols like a diamond, a crescent moon, and a square. The scroll is held by two wooden rollers at the top and bottom. The text is written in a bold, black, sans-serif font.

***La próxima vez, coloque unas gotitas de vodka en el agua y verá que, después de algunos sorbos, va a estar más relajado.***

A scroll with text on a parchment background. The scroll is unrolled, showing a piece of aged, yellowish parchment with a decorative border on the left side. The text is written in a bold, black, sans-serif font. The scroll is set against a light blue background.

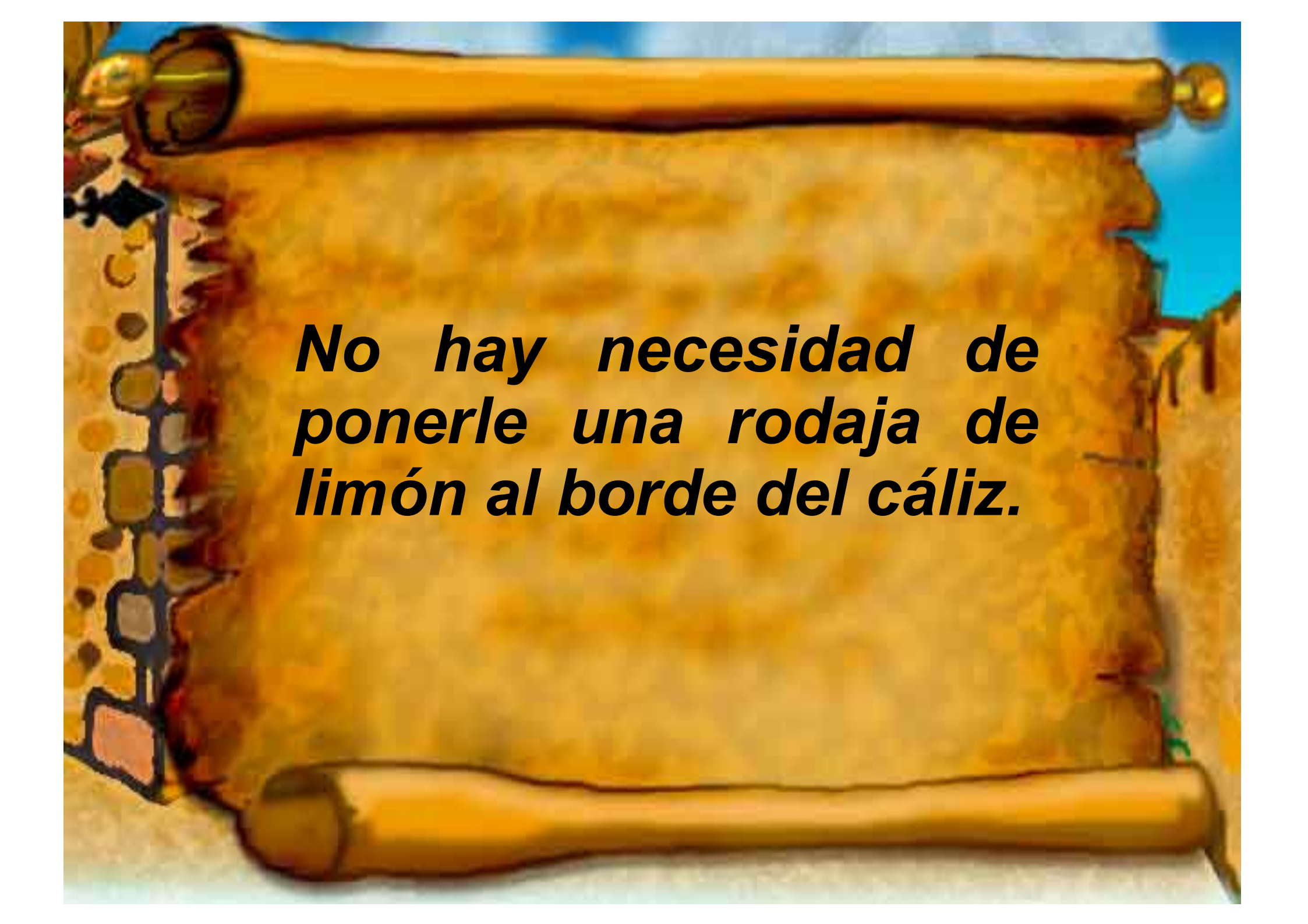
***El domingo siguiente el Padre aplicó la sugerencia y, en efecto, se sintió tan bien, que hubiera podido hablar hasta en medio de una tempestad, pues estuvo totalmente relajado. Después del sermón, regresó a la sacristía y encontró una nota del Arzobispo que decía lo siguiente:***



A scroll with text on a parchment background. The scroll is unrolled, showing a piece of aged, yellowish parchment with some decorative elements on the left edge. The text is written in a bold, black, sans-serif font. The scroll is set against a light blue background.

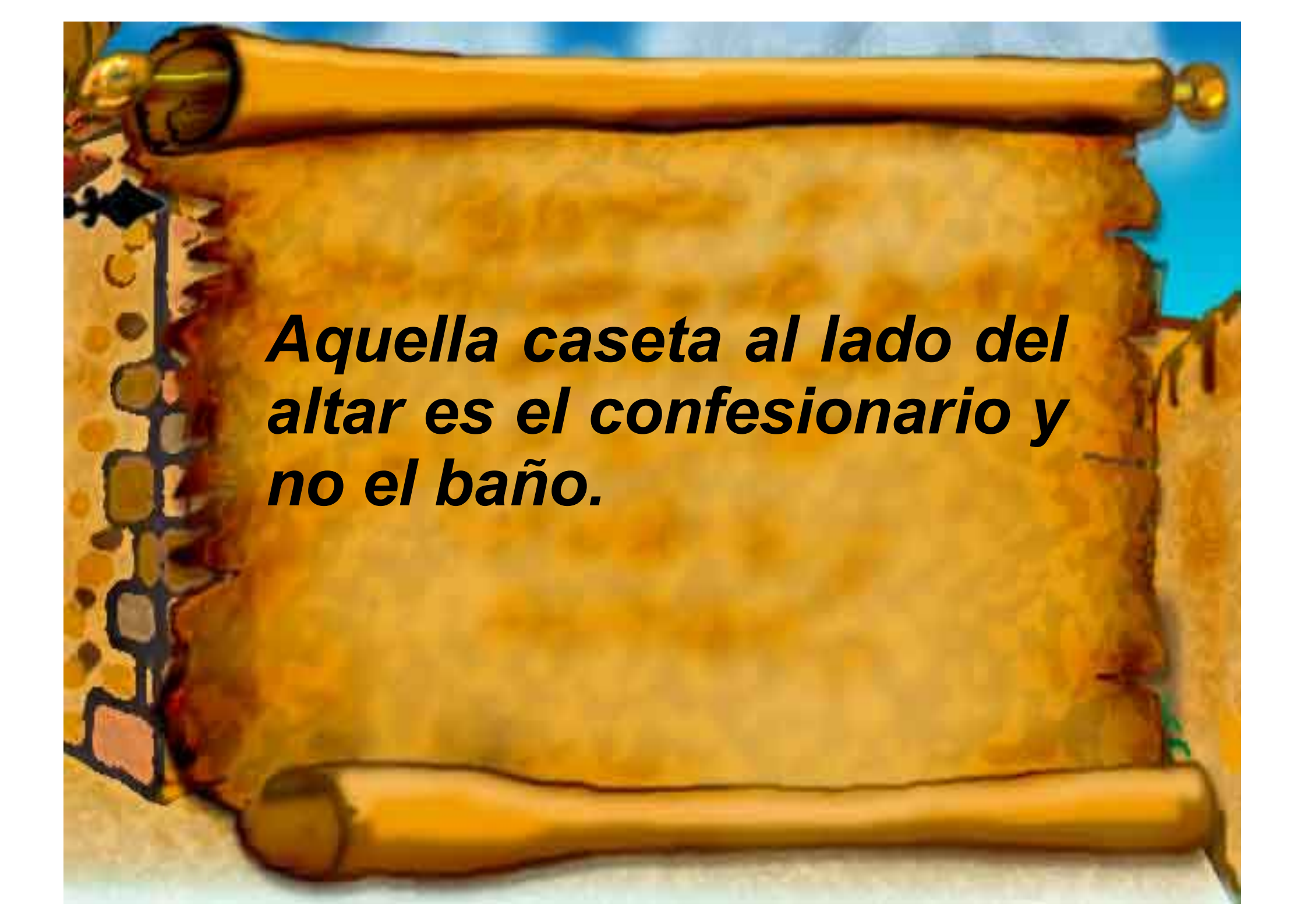
***Apreciado Padre:***

***La próxima vez, coloque unas gotas de Vodka en el agua y no unas gotas de agua en el Vodka. Le anexo algunas observaciones para que no se repita lo que ví y oí en el sermón de hoy:***

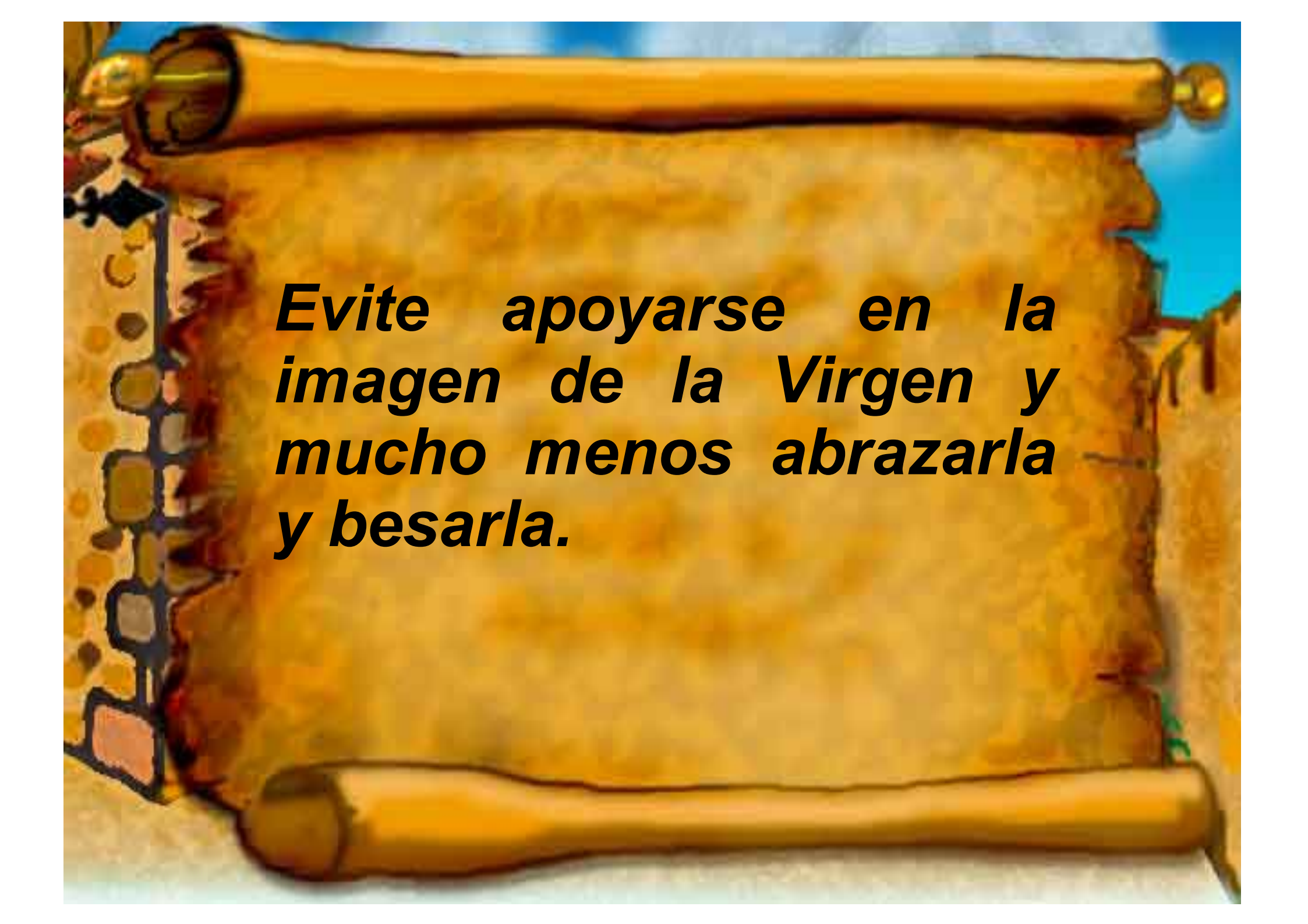
An unrolled scroll with a decorative border on the left side. The scroll is made of a light brown, textured material, possibly parchment or paper, and is held open by two wooden rollers. The left edge of the scroll is decorated with a series of colorful, irregular shapes, including circles, squares, and diamonds, in shades of red, yellow, and blue. The background is a solid light blue color.

***No hay necesidad de ponerle una rodaja de limón al borde del cáliz.***



An unrolled scroll with a light brown, parchment-like texture. The scroll is held by two wooden rollers at the top and bottom. On the left side, there is a decorative border with various symbols including a diamond, a crescent moon, and several circles. The text is written in a bold, black, sans-serif font, centered on the scroll.

***Aquella caseta al lado del altar es el confesionario y no el baño.***

An unrolled scroll with a light brown, parchment-like texture. The scroll is held open by two wooden rollers, one at the top and one at the bottom. The left edge of the scroll is decorated with a dark blue border featuring a repeating pattern of small, stylized figures or symbols. The background behind the scroll is a bright blue sky. The text is written in a bold, black, sans-serif font, centered on the scroll.

***Evite apoyarse en la imagen de la Virgen y mucho menos abrazarla y besarla.***



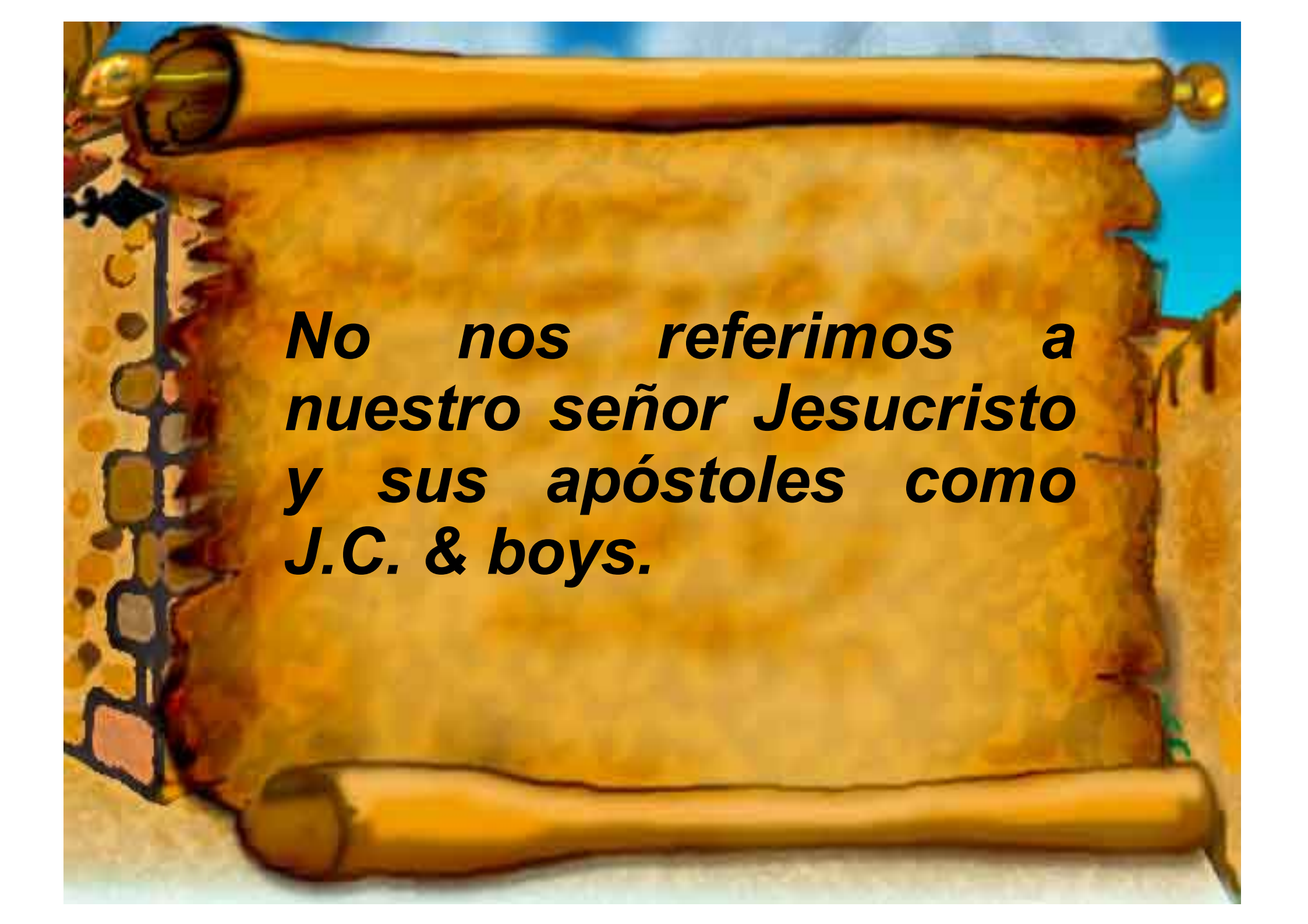
An unrolled scroll with a light brown, textured surface. The scroll is held open by two wooden rollers at the top and bottom. The left edge of the scroll is decorated with a dark blue border featuring a series of circular and diamond-shaped patterns. The text is centered on the scroll in a bold, black, italicized font.

***Existen 10 mandamientos  
y no 12.***

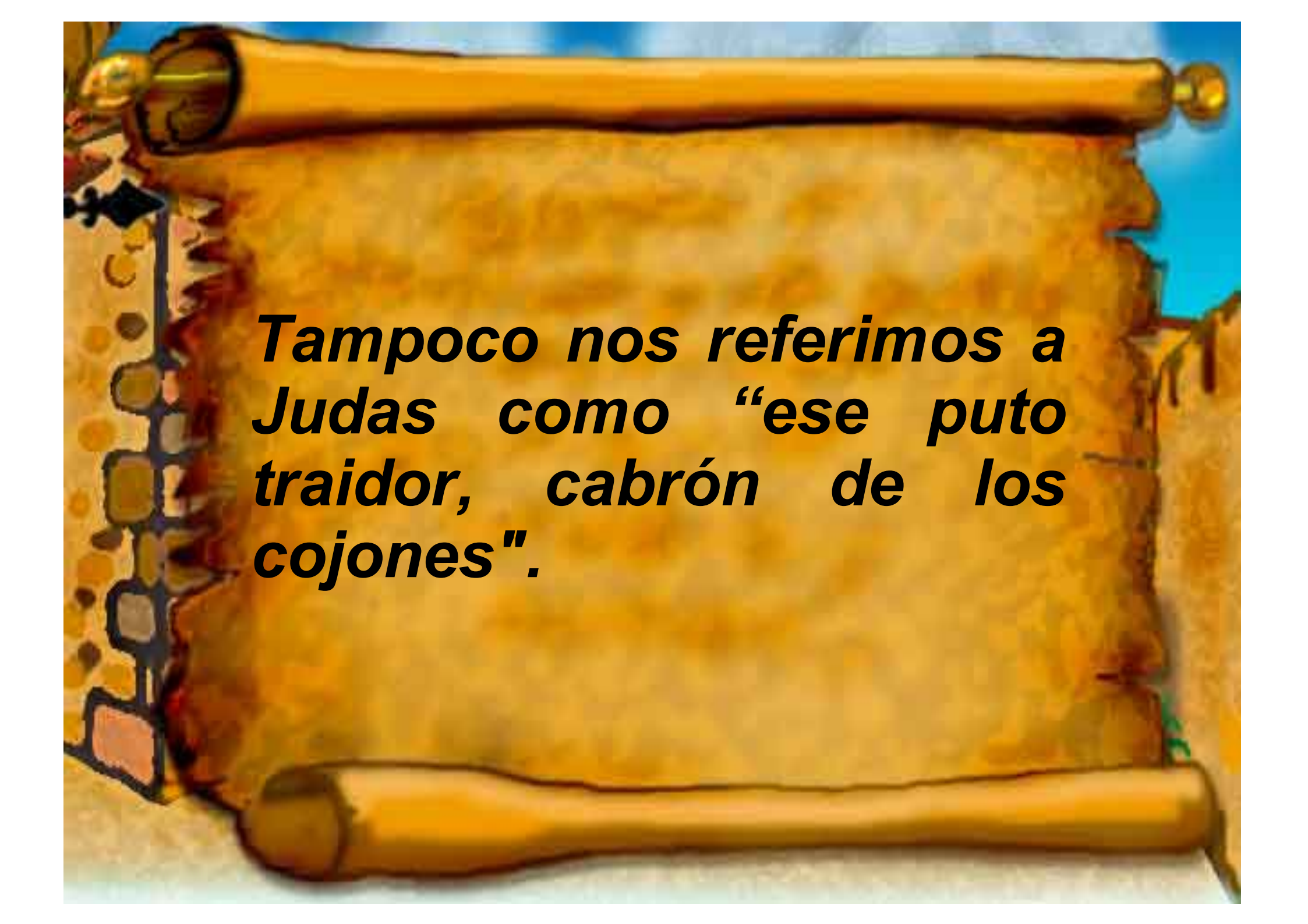
An unrolled scroll with a light brown, parchment-like texture. The scroll is held by two wooden rollers, one at the top and one at the bottom. The left edge of the scroll is decorated with a dark blue border featuring a series of small, colorful circles and a larger diamond shape. The text is written in a bold, black, sans-serif font. The background behind the scroll is a bright blue sky.

***Los apóstoles eran 12,  
no 7 y ninguno era  
enanito.***



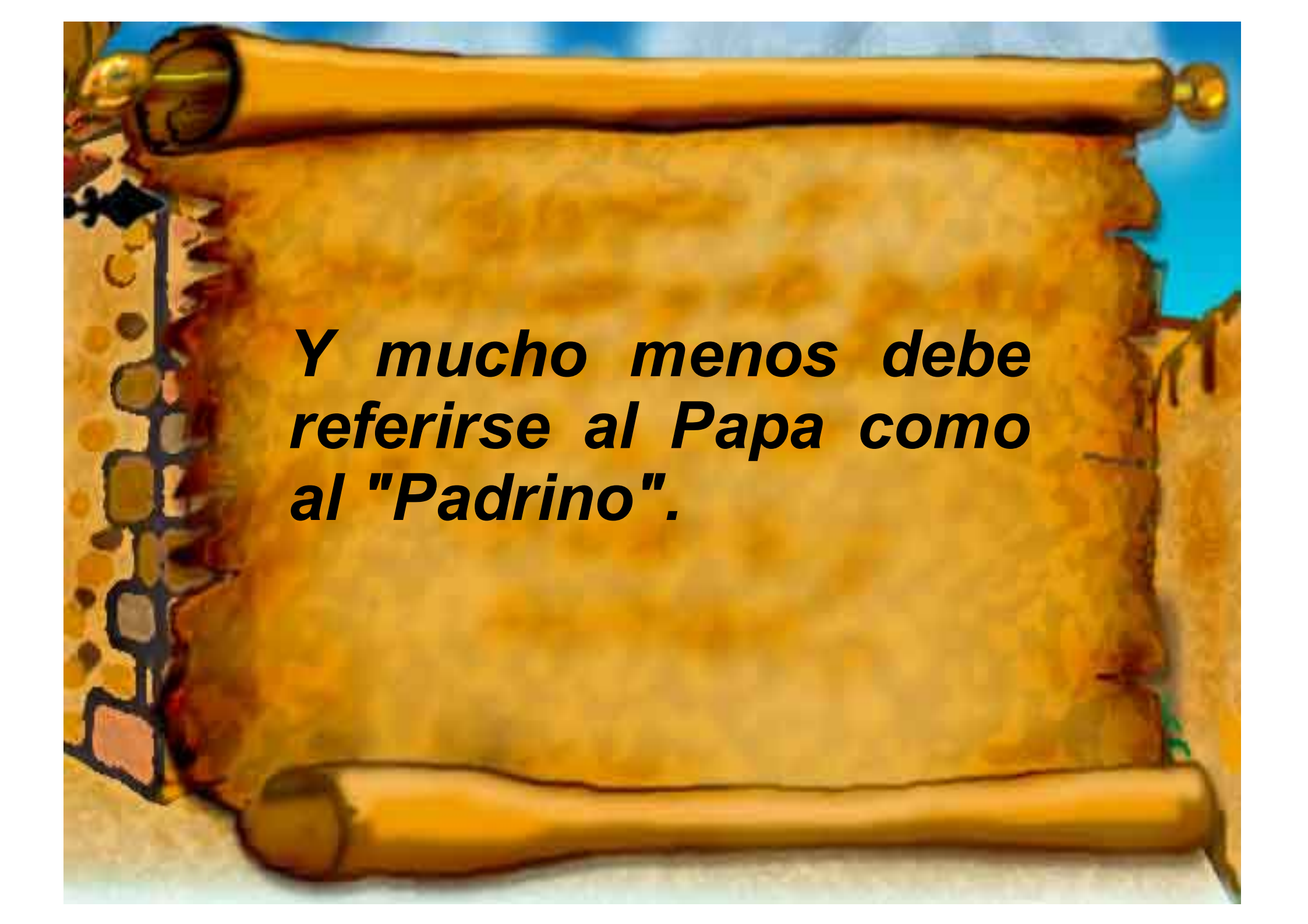
A scroll with a yellowish-brown parchment-like texture, rolled up at the top and bottom. The scroll is set against a blue background. On the left side, there is a decorative border with various symbols like a diamond, a crescent moon, and a square. The text is written in a bold, black, sans-serif font.

***No nos referimos a  
nuestro señor Jesucristo  
y sus apóstoles como  
J.C. & boys.***

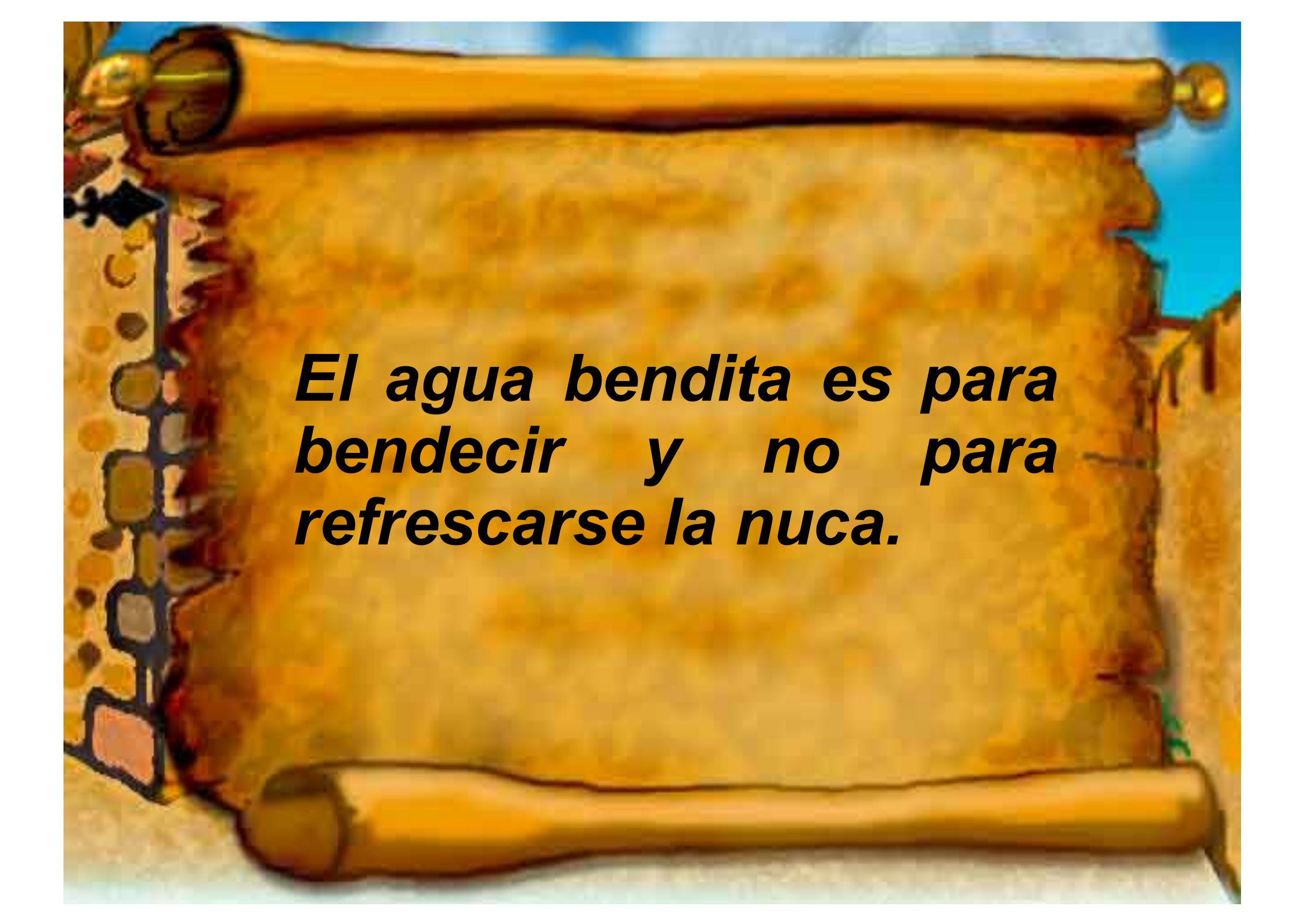
A digital illustration of an unrolled scroll with a parchment-like texture. The scroll is held by two wooden rollers, one at the top and one at the bottom. The left edge of the scroll is decorated with a vertical border of colorful, irregular shapes. The background is a light blue sky. The text is written in a bold, black, sans-serif font.

***Tampoco nos referimos a Judas como “ese puto traidor, cabrón de los cojones”.***




A scroll with a yellowish-brown parchment-like surface, rolled up on wooden rods. The scroll is partially unrolled, showing a decorative border on the left side with various symbols like a diamond, a crescent moon, and circles. The text is written in a bold, black, sans-serif font.

***Y mucho menos debe referirse al Papa como al "Padrino".***

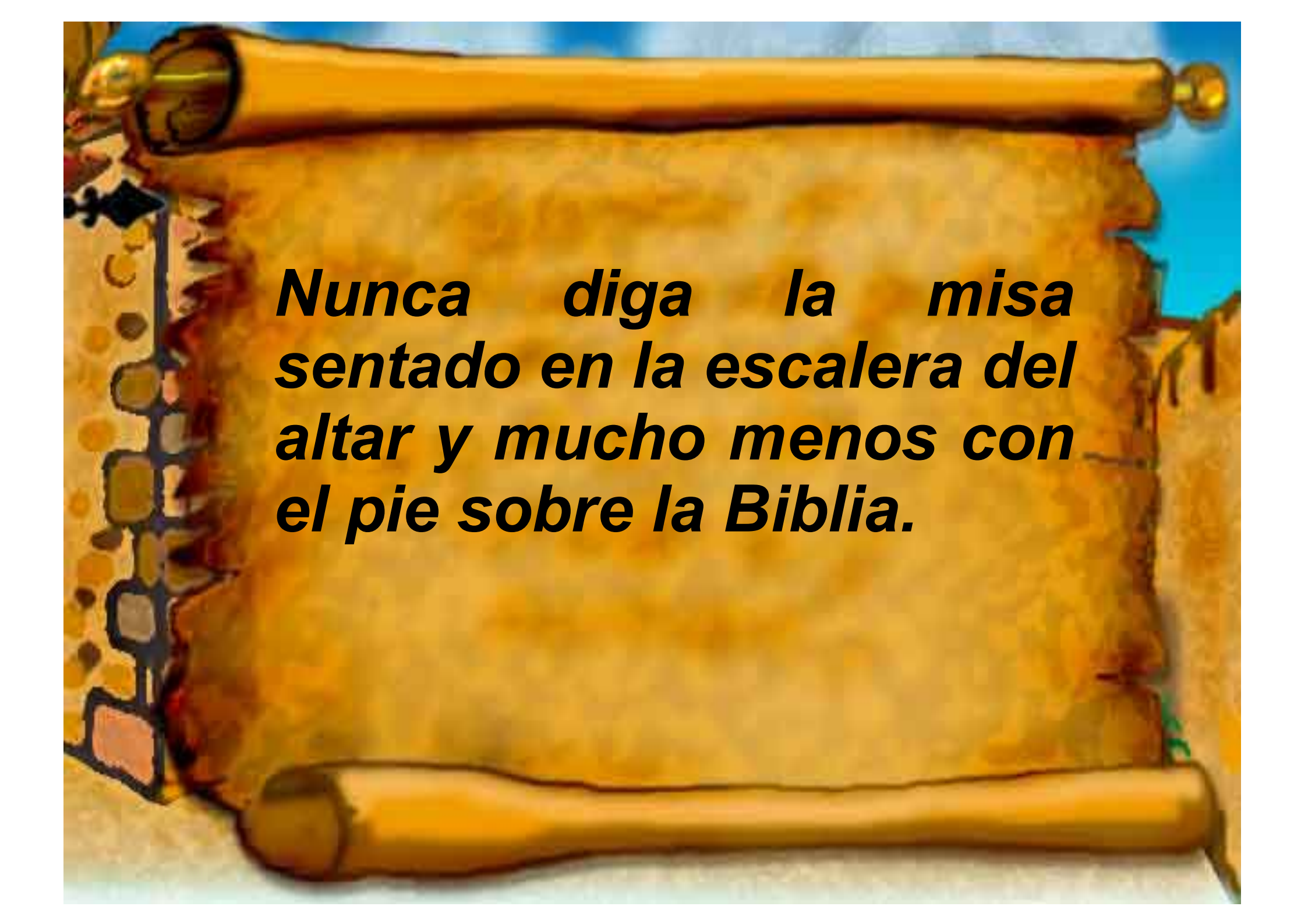
An unrolled scroll with a decorative border on the left side. The scroll is made of a light brown, textured material, possibly parchment or paper, and is held in place by two wooden rollers at the top and bottom. The left edge of the scroll is decorated with a series of colorful, irregular shapes in shades of blue, green, yellow, and red. The background is a solid light blue color.

***El agua bendita es para bendecir y no para refrescarse la nuca.***



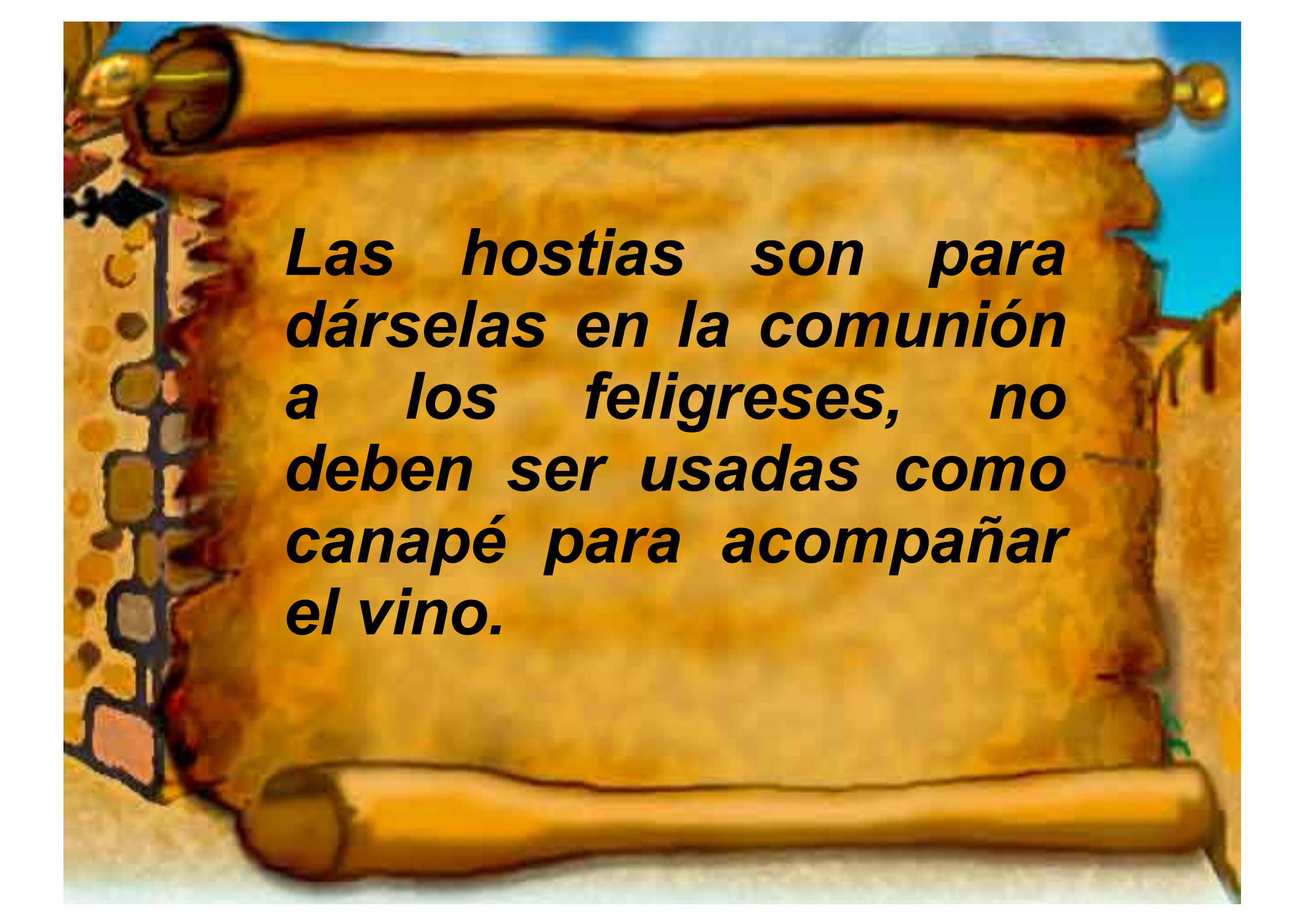
A digital illustration of an unrolled scroll. The scroll is made of yellowish-brown parchment with a slightly textured appearance. It is held by two wooden rollers, one at the top and one at the bottom. The left edge of the scroll is decorated with a dark blue border featuring a repeating pattern of small, stylized floral or geometric motifs. The text is written in a bold, black, sans-serif font, centered on the scroll. The background behind the scroll is a light blue sky with soft, white clouds.

***Bin Laden no tuvo nada  
que ver con la muerte de  
Jesús.***

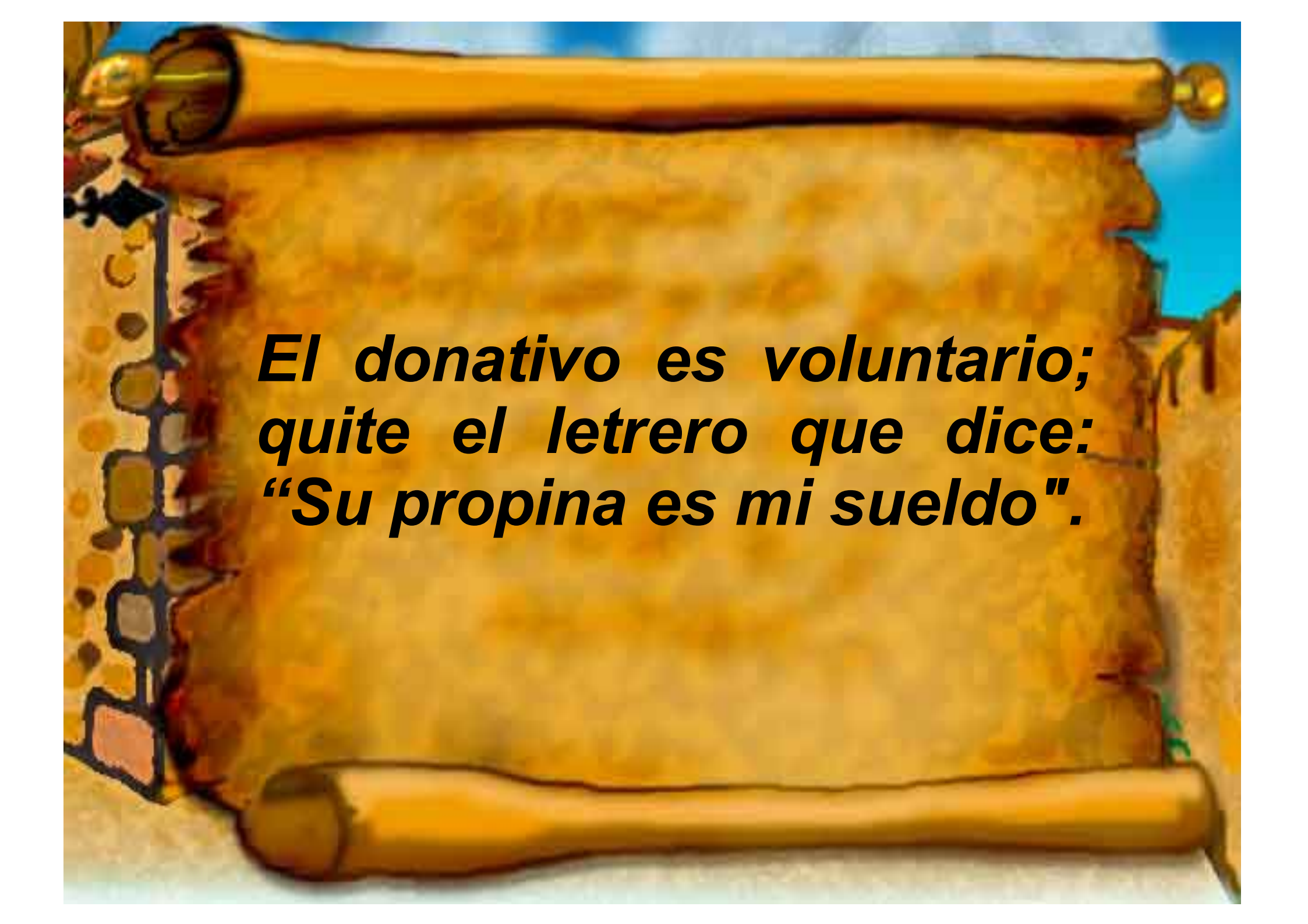
A scroll with a yellowish-brown parchment-like texture, rolled up at the top and bottom. The scroll is set against a blue background. On the left side, there is a decorative border with various symbols like a diamond, a crescent moon, and a square. The text is written in a bold, black, sans-serif font.

***Nunca diga la misa  
sentado en la escalera del  
altar y mucho menos con  
el pie sobre la Biblia.***



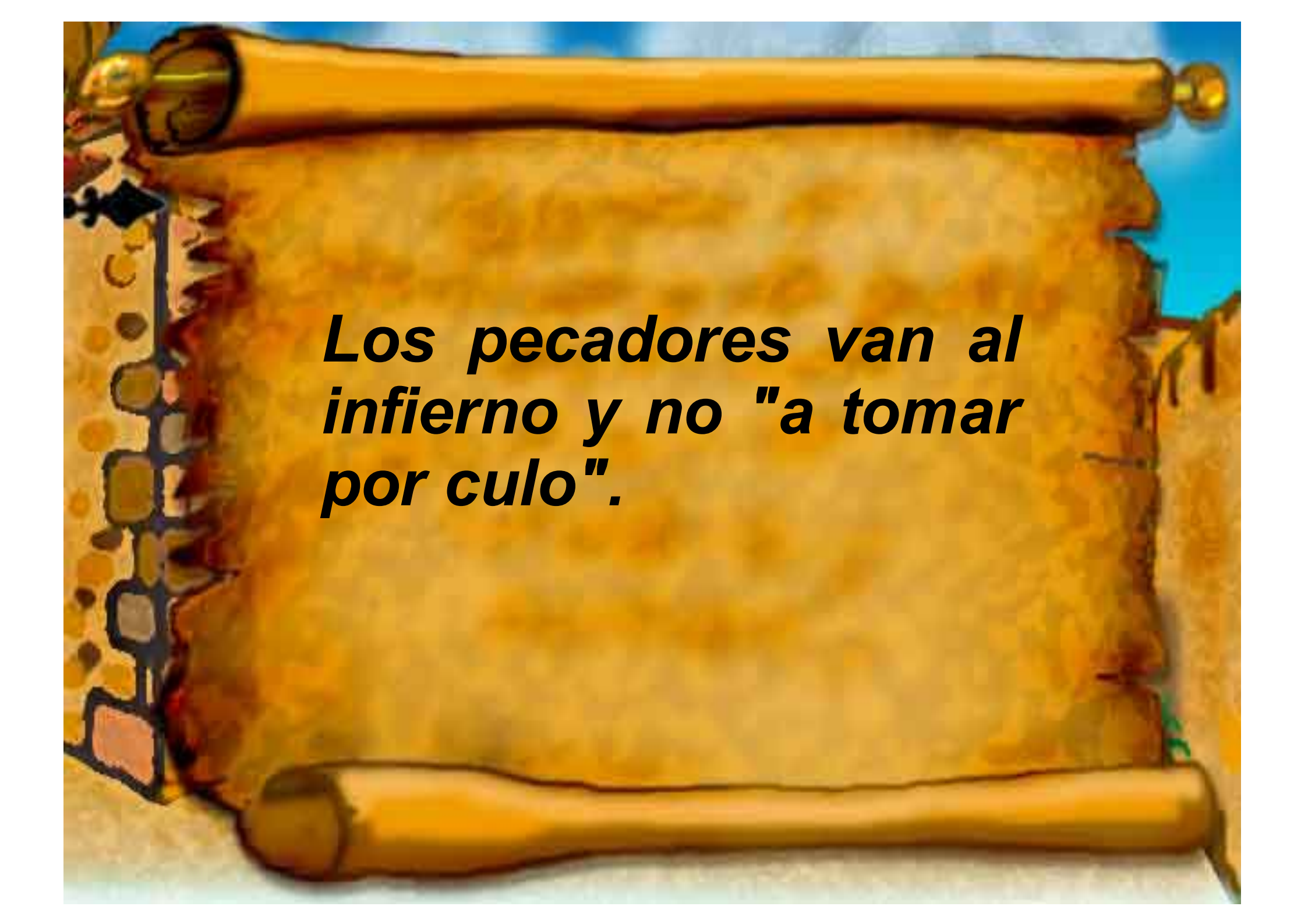
A scroll with a yellowish-brown parchment-like texture, rolled up at the top and bottom. The scroll is set against a blue background. On the left side, there is a decorative border with various symbols like a diamond, a crescent moon, and circles. The text is written in a bold, black, sans-serif font.

***Las hostias son para dárseles en la comunión a los feligreses, no deben ser usadas como canapé para acompañar el vino.***

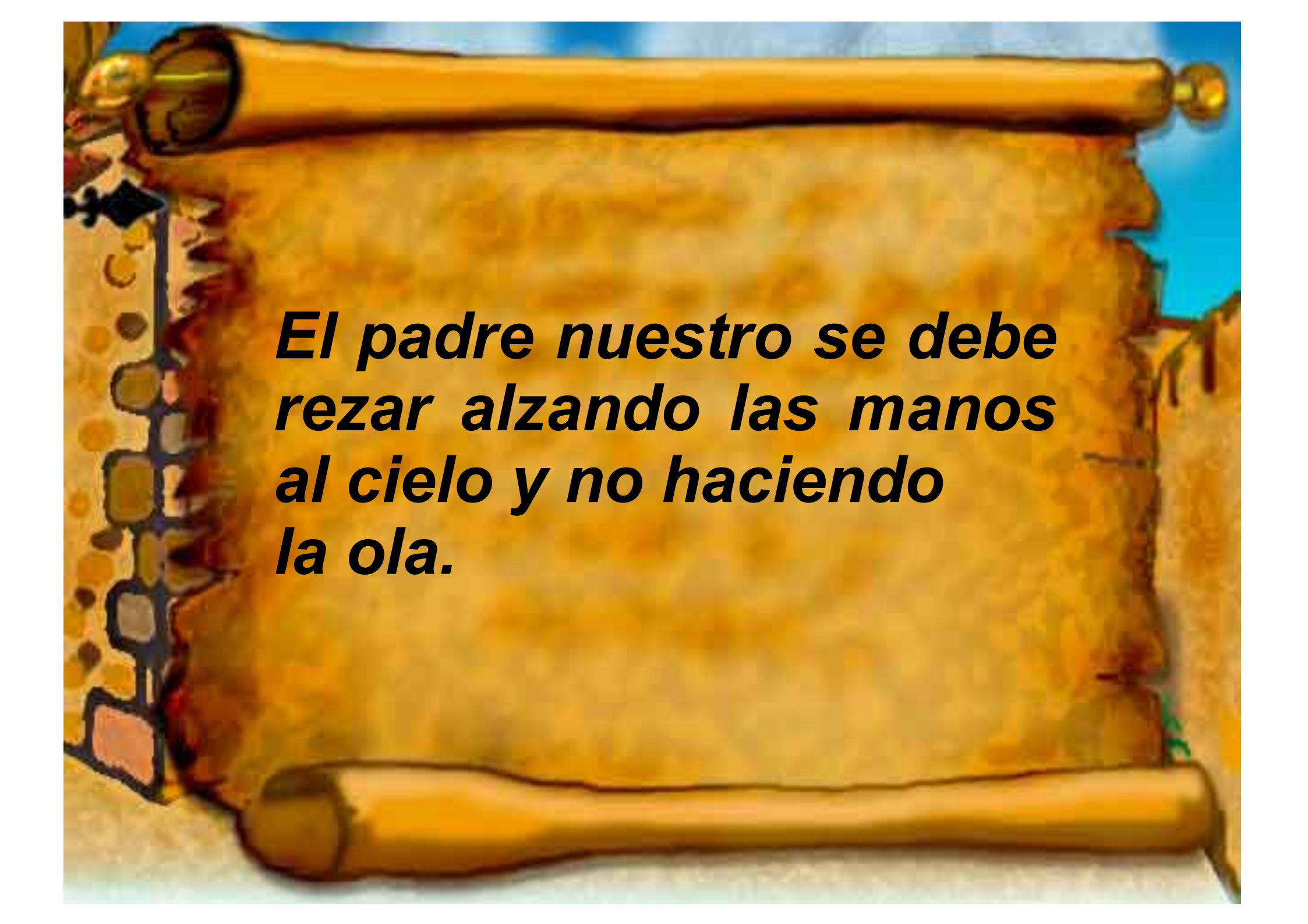
A scroll with a yellowish-brown parchment-like texture, rolled up at the top and bottom. The scroll is set against a blue background. On the left side, there is a decorative border with various symbols like a diamond, a crescent moon, and circles. The text is written in a bold, black, sans-serif font.

***El donativo es voluntario;  
quite el letrero que dice:  
“Su propina es mi sueldo”.***



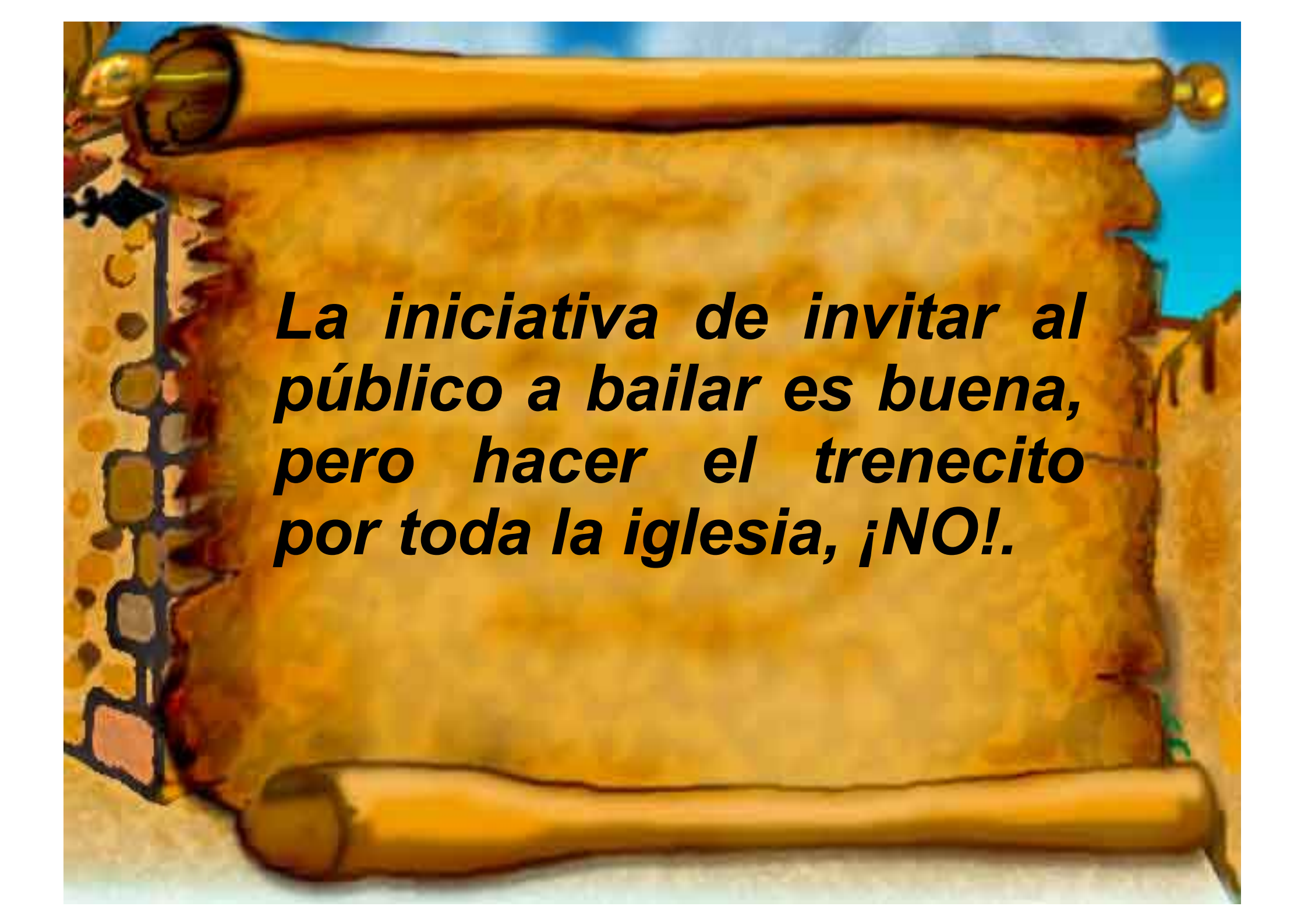


***Los pecadores van al infierno y no "a tomar por culo".***

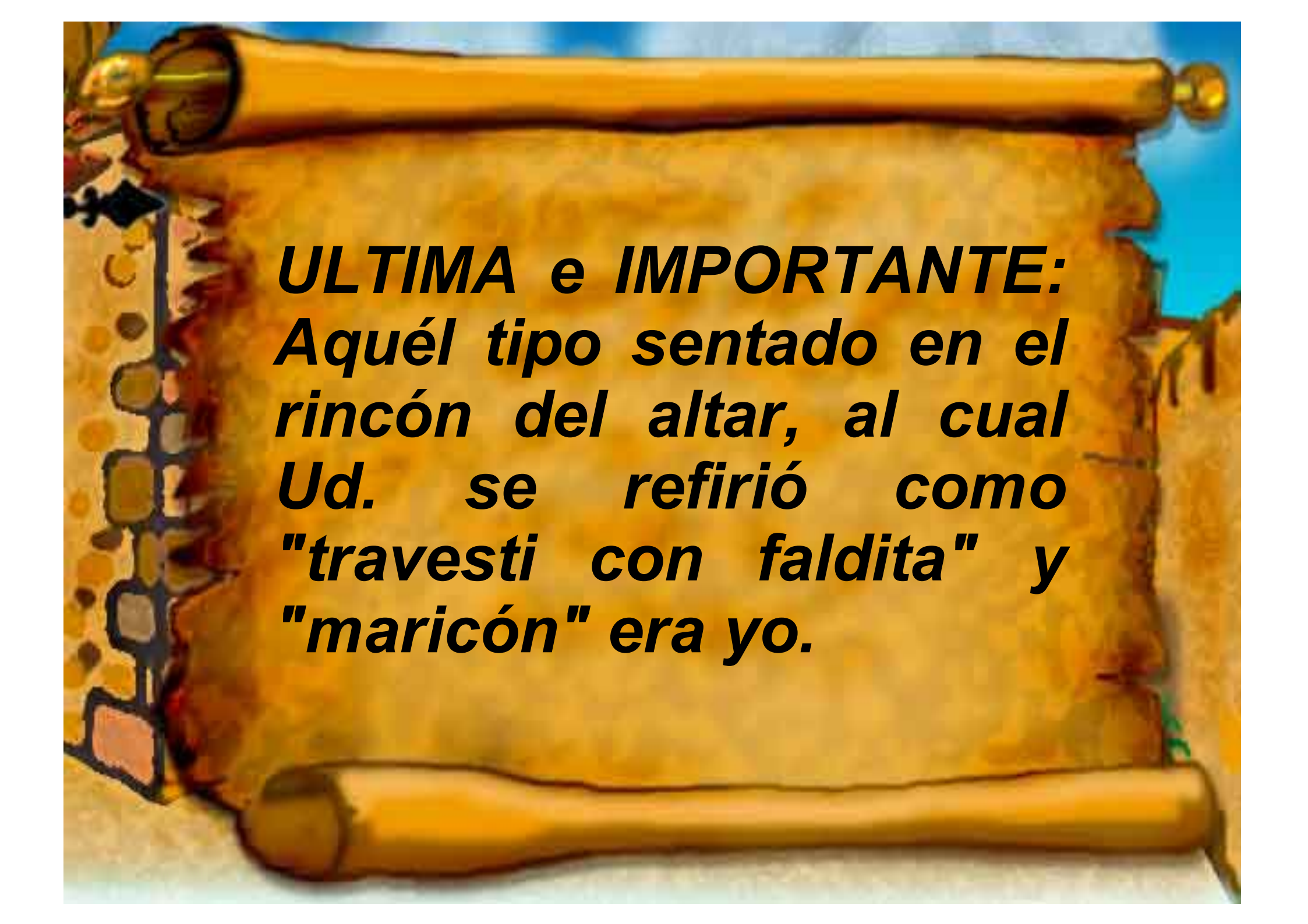
An unrolled scroll with a decorative border on the left side. The scroll is made of a light brown, textured material, possibly parchment or paper, and is held open by two wooden rollers. The left edge of the scroll is decorated with a series of colorful, irregular shapes, including diamonds, circles, and squares, in shades of blue, red, and yellow. The background is a solid blue color.

***El padre nuestro se debe rezar alzando las manos al cielo y no haciendo la ola.***



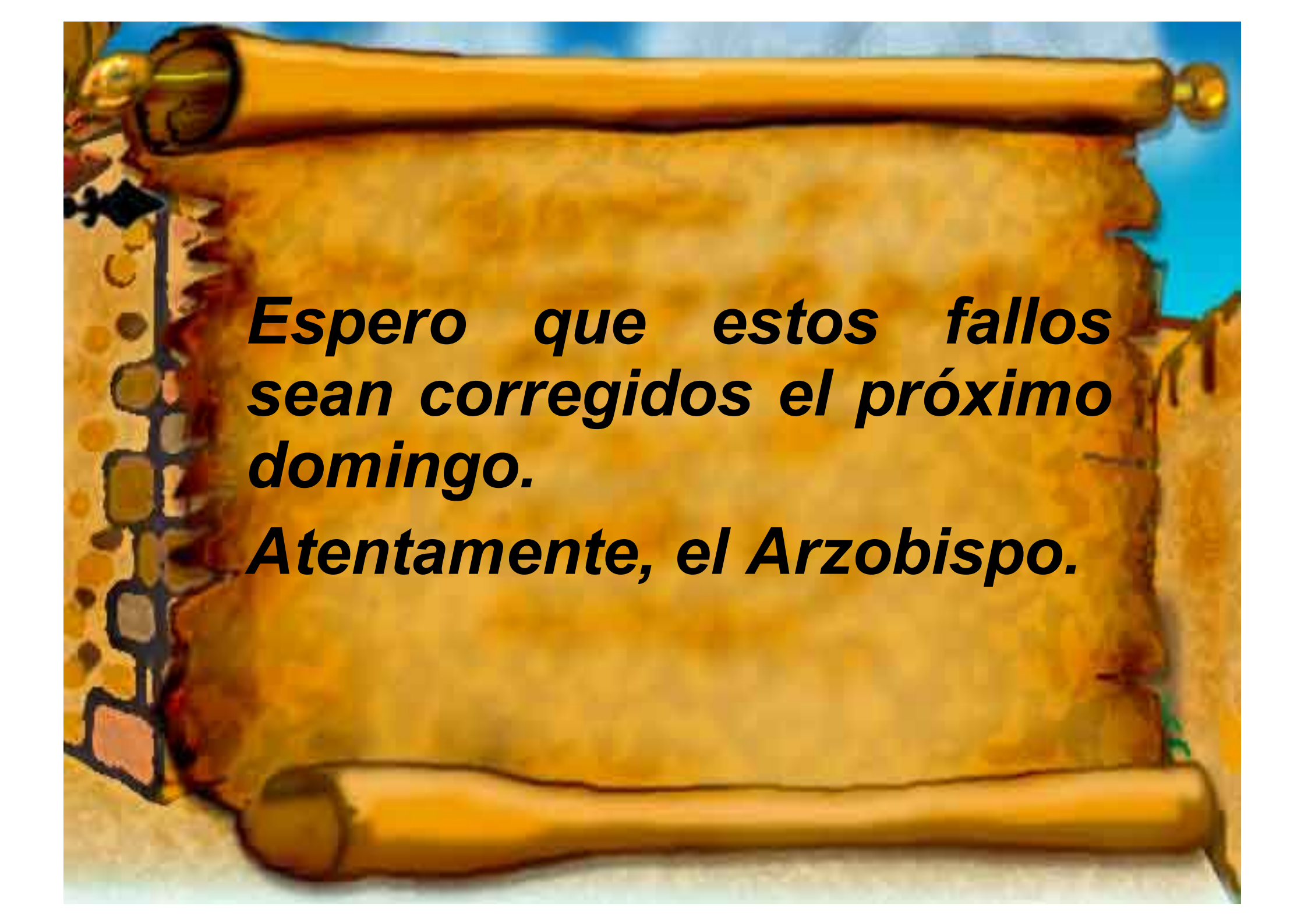
A scroll with a yellowish-brown parchment-like texture, rolled up at the top and bottom. The scroll is set against a blue background. On the left side, there is a decorative border with various shapes and colors. The text is written in a bold, black, sans-serif font.

***La iniciativa de invitar al público a bailar es buena, pero hacer el trenecito por toda la iglesia, ¡NO!***

A scroll with text on a parchment background. The scroll is unrolled, showing a central area with text. The parchment is yellowish-brown with some texture and a decorative border on the left side. The text is in a bold, black, sans-serif font.

***ULTIMA e IMPORTANTE:  
Aquél tipo sentado en el  
rincón del altar, al cual  
Ud. se refirió como  
"travesti con faldita" y  
"maricón" era yo.***



A digital illustration of an unrolled scroll with a parchment-like texture. The scroll is held by two wooden rollers, one at the top and one at the bottom. The left edge of the scroll is decorated with a vertical border of various symbols, including a diamond, a crescent moon, and several circles. The background behind the scroll is a light blue sky with a hint of a landscape on the right side.

***Espero que estos fallos  
sean corregidos el próximo  
domingo.***

***Atentamente, el Arzobispo.***